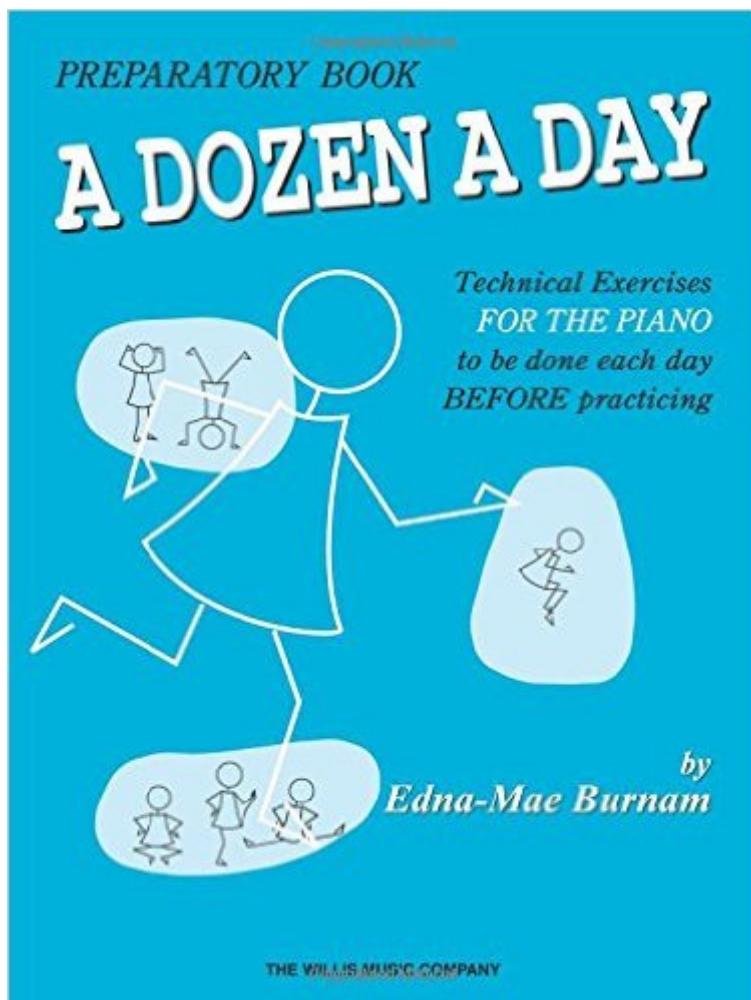


The book was found

A Dozen A Day Preparatory Book, Technical Exercises For Piano



Synopsis

(Willis). The Dozen a Day books are universally recognized as one of the most remarkable technique series on the market for all ages! Each book in this series contains short warm-up exercises to be played at the beginning of each practice session, providing excellent day-to-day training for the student.

Book Information

Sheet music: 32 pages

Publisher: Willis Music (January 1, 1957)

Language: English

ISBN-10: 0877180245

ISBN-13: 978-0877180241

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (74 customer reviews)

Best Sellers Rank: #2,919 in Books (See Top 100 in Books) #8 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #11 inÂ Books > Arts & Photography > Music > Songbooks > Piano #37 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

This is a great little book of technical exercises for children learning the piano. I find it perfect from age 7 upwards, but smaller children do not have the reach or strength for it. I find the exercises useful for my own warmups, so you can use this for many years. The exercises are given names to appeal to the children, with little matchstick men illustrations to go along with them. You begin with walking, move to running, skipping, jumping etc. I joke with the kids "I want you to do cartwheels and headstands on the piano this week, but don't let your mom catch you!" Always gets a laugh. Highly recommended for kids learning the piano.

The Dozen a Day series of books is a fundamental part of my Piano Curriculum. The exercises are fun for my students - and not only help them develop their hands and fingers for playing well, but are also very useful for teaching technique, music theory, note recognition and sight reading. AWESOME! (and at a great price, too!) The Dozen a Day Preparatory book is used by every one of my students in their first year of lessons and makes a perfect compliment to their lesson book

(Bastien) and solo pieces. There are three more books in the series (1,2,3,4) that have progressively difficult exercises, with book 4 becoming very advanced. There is also a young beginner level which, unfortunately, I cannot recommend highly because the music is not set in large enough type for younger students to easily read.

My students really enjoy this book. I tell them that just as our body needs exercise to make it strong, so our fingers need exercise to make them strong! They do these each day at the beginning of practice. They get excited when they have perfected one and can add the next one! After they get them all learned, they practice the whole dozen for a few weeks...not as hard as it sounds, since they are very short! There are 5 sets of a dozen exercises in this book. I highly recommend it for every piano student, no matter the age.

This book was required for my piano lessons. I use these exercises to warm-up before moving onto other material. I like this book because you develop the muscle memory in both hands at the same time as opposed to learning one hand at a time. I would definitely recommend this book to any beginning piano student.

This book is not for the absolute newcomer to piano or music, in general. It is good, but I was looking for something for a four-almost-five year old who had no previous experience. I will need some other method to help him begin.

Allows you to strengthen your fingering technique while also teaching you basic music reading skills. I would recommend this teaching aide for students of all ages and levels of ability.

A Dozen A Day is an indispensable part of our Studio's piano teaching curriculum. The exercises contained are a complete gymnasium for the acquisition of the technique as we teach it. The exercises also offer great variety, and are fun.

This book is great for first timers. It helps with learning notes and moving your fingers around on the piano.

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A Dozen a Day Preparatory Book, Technical Exercises for Piano Schmitt Op. 16: Preparatory Exercises For the Piano, with Appendix (Schirmer's Library of Musical Classics, Vol. 434) Lightning

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